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Yours Faithfully.  
James L. Purgavie.







# HILLSIDE MUSINGS.

BY

JAMES L. PURGAVIE,  
TEALING.

With an Introductory Preface by  
REV. S. MACAULAY, LL.D.,  
MINISTER OF TEALING.

*The muse, nae poet ever fand 'er,  
Till by himsel' he learned to wander  
Doon by some pleasant burnie's meander,  
An' no' think lang.*

—BURNS.

DUNDEE:  
PRINTED BY JAMES P. MATHEW & Co., 17 AND 19 COWGATE.

1900.

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## INTRODUCTION.

BY REV. S. MACAULAY, LL.D., MINISTER OF TEALING.



MR JAMES LINDSAY PURGAVIE, the author of these Poems, was born 41 years ago in the village of Lundie, and he relates with interest that he was both baptised and married in the manse of that parish. His father was a working contractor, and his mother, whose name was Peebles, was a native of Kingsbarns, Fifeshire. He received his education at Lundie School, and had for his teachers Mr J. L. Roy and Mr Duncan Jamieson. At the early age of thirteen he began to work, but continued to attend school during the winter season until he reached the age of eighteen. His first regular employment was estate work at Lundie and Fowlis, where he assisted at planting trees, draining, and quarrying. At the age of twenty he became a keeper on Camperdown estate. In 1885 he came to Tealing to act as gamekeeper on the estate of Mr Fotheringham of Fotheringham, which position he still continues

to hold. As may be inferred from some of the verses which follow, he is a married man not unacquainted with the ways of bairns.

He began to rhyme partly to pass the time and partly for amusement. He has often spent the night on the hillside watching for some unwary member of the poaching tribe, and he has tried to relieve the tedium of waiting and watching by putting some of his thoughts and experiences into verse.

Two things are obvious about the pieces here brought together. There is nothing in them to hurt anyone's feelings—nothing is set down in malice or with a covert sting; throughout there is a playful genialty which does the author much credit. We note also that the writer does not attempt any very ambitious flight. He describes nature as he has seen her, and life as he has found it. He tells us what he has himself seen and felt. Long may he live and more may he write!

The pieces now published were composed at various times; they were sent to friends, who were both pleased and amused; and they are now collected and issued by request.

S. M.

## P R E F A C E.

---

A FRIEND I come, and as a friend  
In friendly manner meet me ;  
I cannot boast an air refined—  
A simple rustic greet me.

Your learning may see much amiss—  
The rhymes are rough, I grant you ;  
But rugged Nature sanctions this—  
To Nature back I want you.

With homely speech, in homely style,  
In homely fashion, hear me ;  
To criticise is not worth while—  
Come down and sit quite near me.

You have a noble mind and will,  
A soul that shines out clearly ;  
I also feel the manly thrill  
Of those who live sincerely.







## Doon by the Burn.

DOON by the burn I tak' a turn  
In summer for a troot ;  
It's braw to stare an' see them there,  
Aye jinkin' in an' oot.

The sport is fine wi' rod an' line,  
An' hooks, an' bait, an' reel ;  
When burnie broon comes tum'lin' doon,  
Oh, then to fill the creel !

A big hill shoo'er—a heavy pour—  
A burnie doon in spate—  
A red worm lure—the troots are sure  
To mouth the temptin' bait.

Withoot a doot the reel rins oot ;  
A tit, a tug I feel.  
Bravo ! I shout, a sonsy trout ;—  
Great scot ! a slimy eel !

Oh, what a drop to my fond hope  
That wriggler on the line !  
I 'd rather like a big loch pike,  
Than that lang serpentine !

Let 's try again, I 'm fidgin' fain,  
To lift oot mony a beauty :  
The sky is dull, an' dark's the pool,  
The very thing for trootie.

In summer time when fishin 's prime,  
A' ither sports are tame ;  
It pleases weel, a heavy creel,  
When makin' tracks for hame.

\* \* \* \* \*

Doon by the burn I tak' a turn,  
In winter for a jook ;  
When earth looks braw wi' frost an' snaw,  
I seek the sheltered nook.

Delightsome fun, wi' dog an' gun,  
 An' spirits blythe an' gay ;  
 Wi' stealthy stalk on frosty track,  
 To overtake the prey.

I see a pair doon in their lair,  
 Four hunder yards ahead ;  
 Come on, guid dog, awa' ye shog,  
 To heel, and lightly tread.

Boo doon an' creep along the steep,  
 To get upon their flank ;  
 The crusty snaw at ilk fitfa'  
 Croaks oot like ony crank.

At last I get near whaur they sit,  
 An' ower the brae I look :  
 A sicht I see that fills the e'e—  
 A bonnie drake and jook.

A lood quack-quack, an' then a crack  
 Soonds through the stilly air :  
 A canny fa' amang the snaw—  
 There lie the bonnie pair.

In winter-time, when frost and rime  
Mak' other pleasures tame,  
Gi'e me sic fun wi' dog an' gun  
An' a weel-filled bag o' game.

\* \* \* \* \*

Doon by the burn I like a turn  
At a' times o' the year;  
To coort the muse can I refuse  
Amidst sic hearty cheer?

As by it wings, ilk season brings  
A beauty a' its ain,  
An' thochts refined flit thro' the mind—  
To keep them I am fain.

The clinkin' rhyme at sic a time  
Fa's quickly into line;  
Be what it may it comes to stay,  
An' a' in order fine.

It comes at will, an' strange the thrill  
When fresh life-thochts are given.  
Doon by the burn I tak' a turn,  
An' earth seems like a heaven.

## **Hill and Dale.**

### A SPORTING DITTY.

'TWAS on an autumn morning  
We met at Lumley Den,  
With beaters, keepers, dogs, and guns,  
And right true noblemen.

And first we scoured the hill and heather  
To drive the scattered birds together  
Down to the fertile lands below,  
The open way they had to go.

Then next we visited a field,  
Well knowing that it there would yield  
Partridges in numbers plenty.  
Cartridges in scores fell empty.

Hares scampered off on lightest heel,  
But something from that tube of steel  
Poured through them like a Beecham's peel,  
And turned them up and made them reel.

The rabbits they were worse to hit,  
So nimble were they, and they 'd flit  
So quickly past you that you 'd need  
A smart snap-shot to make them bleed.

The big game-bags were getting tight :  
To all it was a pleasant sight  
To see them filling up so soon  
Before the cheery hour of noon.

A welcome rest, and luncheon time  
At one P.M., to fill our wyme  
With bread and butter, beef and beer,  
To put us all in better cheer ;

And after that a glass of whisky  
To heat us up and make us frisky.  
Where is the sport that can compare  
With such a day of pleasure rare ?

## Lord Carnegie as a Sportsman.

[*Suggested by a grand day's partridge shooting.*]

A MARKSMAN true, he is a treat,  
His gun he handles clean and neat ;  
Collected, cool, and calm his air,  
Who as his equal can compare ?

His manly form, his vision bright,  
His steady nerve gives rapid sight ;  
The whirring birds to shelter flying  
Soon on the heath are lifeless lying.

He measures distance at a glance ;  
His deadly aim has no askance ;  
The covey falls in twos and threes,  
And all is done with perfect ease.

For him to shoot 'tis no disgrace :  
He never needs to screw his face,  
To damn his powder or his lead :  
Whate'er he aims at tumbles dead.

Above, beneath, behind, before,  
Down they must come to his 12 bore.

## Sunday Biking.

*[Reply to a friend who sent an invitation to pay him a visit  
on Sunday and go to church.]*

DEAR SIR,—

IF roads are dry I 'll mak' a shy  
To run alang on Sunday,  
But if they're wet a pound I bet  
I will not be till Monday—  
On wheels that day.

You ken I sometimes ride a bike;  
When roads are guid a spin I like,  
But when it dings on wind an' rain  
The pleasure's gane, then comes the pain  
Richt sair that day.

Would like to be in time for church,  
But chance may cause the bike to lurch  
An' mak' a puncture in the tyre  
Wi' broken glass, nail, thorn, or briar,  
Upon that day.



Some ugly thing, set like a trap,  
Upon the road may cause mishap,  
An' cut the girds, an' mak' them slack—  
When crossin' ower 't they gi'e a crack  
Richt lood that day.

I'll be wi' you, if a' goes well,  
Sometime afore they ring the bell ;  
The hour I think 's half-past eleven  
When folk to worship God in heaven  
Convene that day.

If bikes were used for means of grace,  
They 'd be a blessin' to the race ;  
But used for selfish ends, pell-mell  
They carry on to ruin an' hell—  
Sad sicht that day.

Oh ! did you ever see the like,  
A man an' woman on ae bike !  
Ten miles to church awa' they course—  
As weel upon a bike 's a horse—  
For guid that day.

**Allan Ramsay.**

*[On returning his poems to a friend.]*

WITH thanks I now return your book.  
From board to board I've gi'en 't a look;  
In fact I've scanned its pages through,  
And now I'm much obliged to you.  
I do not think it ill spent time  
To read such heartenin' thoughts in rhyme.  
He was a master in the art,  
And nobly did he play his part.  
His genial, homely, cheery muse,  
Like blink of sunshine, can infuse  
A happiness in heart and dwellin'.  
I'm much in love with honest Allan.

## Shooting Competition.

EPISTLE TO MR GOW, DUNDEE.

DEAR Mr Gow, I'm proud to say  
That at the great match yesterday  
I, with your Schultze and number six,  
Gave some a fricht and some their licks.

No doubt some champion shots were there,  
But, faith, I gave them all a scare.  
From first to last, all through the fight,  
Schultze fairly beat their Ballastite.

Your Schultze is strong, and swift, and clean,  
With little noise, no smoke is seen ;  
Where penetration is the test  
I always think it is the best.

## The Bairnie.

A SANG O' THE FIVE SENSES.

TO put in rhyme noo I'll contrive  
Wee bonnie baby's senses five,  
An' mak' them in fine order run—  
To please mysel' I'll do 't for fun.

---

## SEEING.

Wee baby blue een,  
Toddlin' up an' doon the green,  
Facie washed and handies clean,  
Bonnie baby blue een.  
Clear the road, noo, ane an' a',  
An' gi'e 'im room to rin.  
There he goes! Tak' care; he'll fa',  
An' then we'll hear a din;  
Toddlin' up an' toddlin doon  
A' day lang, the lightsome loon.

## H E A R I N G.

Wee baby sma' ears.

There come to me strange thochts an' fears :

God grant he may ha'e mony years,

Bonnie baby sma' ears.

Clear the road, &c.

## T A S T I N G.

Wee baby little tongue.

Jeely piece when sangie 's sung ;

Roond the hoose has laughter rung,

Bonnie baby little tongue.

Clear the road, &c.

## T O U C H I N G.

Look at baby's face and handy

A' besmeared wi' stour, an' candy

Sent frae guid auld Uncle Sandy,

An' mammie had 'im sic a dandy.

Clear the road, &c.

## S M E L L I N G.

Rubbin' nosie ! ay, yer sleepy.  
Mammie, bath her little sweepie,  
Cuddle doon syne in yer creepie,  
Dainty little man.  
Bonnie baby little nosie,  
See his cheekies red and rosy,  
Soon will he be sleepin cosy,  
Cuddlin' into mammie's bosie,  
Bless the little man.



**Noble Sam.**

[On sending a copy of Samuel Noble's poems, "*Rhymes and Recollections*," to a friend.]

A WITTY man is sailor Sam.  
His "Rhymes and Recollections"  
Are packed as fu' as they can cram  
Wi' humorous reflections.

He sings o' country, hame, and wife  
Wi' a' a poet's ardour ;  
He seeks to cheer the gloom o' life  
Wi' love, life's great rewarder.

For actions mean an' low an' base  
He has the lash sarcastic,  
But for a' guid his jolly face  
Is radiantly elastic.

Nae doot wi' me ye will agree  
When his braw book ye end it :  
There's smeddum lurkin' in the e'e  
O' the birkie that has penned it.

Suppose we whummle ower his name,  
An' put Sam after Noble !  
As Noble Sam we 'll send him hame,  
In Fame's braw gaucy cobble.

Read through the bookie, an' ye 'll find  
The upward road aye airtit.  
If no' in gold, he 's rich in mind,  
An' kind an' feelin' hertit.





## Ode to Spring.

HAIL, February ! art thou here  
To usher in the Spring ?  
The shortest month of all the year,  
Rare pleasures you do bring.

The crocuses and snowdrops white  
In plentitude abound,  
The clusters here from left to right  
Smile sweet above the ground.

Their beauteous petals charm the eye  
Beneath the sheltering trees,  
Nodding their heads responsively  
To every passing breeze.

They bid us all be of good cheer  
Through cold and stormy days ;  
Though blustering March may wild appear,  
They tune our hearts to praise.

The genial showers with April come,  
To burst the golden grain,  
And birds and bees harmonious roam  
The glorious world again.



## Watching Song.

*[Composed while night watching, and recited to my  
comrades there and then.]*

LADS, I'm thinkin' on a plan  
To catch that slouchin' man—  
By my faith he's gi'en us bother for a while—  
We'll gae up to yon high gate  
And in secret there await—  
If we've patience we may nab him at the style.

Should we chance to get 'im there  
Busy tryin' to net a hare,  
We'll a' surroond the hakin', poachin' loon;  
And although it's midnight eerie  
We'll conduct him doon to Perie,  
Wha'll then escort him safe to Forfar toon.

I've nae doot ye'll a' agree  
That before oor Sheriff Lee  
He'll get his due reward there in oor sight;  
For the Sheriff sternly says,  
"Go to prison sixty days,"  
And we'll a' in chorus say, "It serves him richt."

I suppose ye ken the man ?  
Just our local Quarry Dan,  
A rakin', poachin' chield as a' can tell's ;  
By my faith, we'll let him know  
That he's been to us a foe,  
And then he'll cool his heels in Forfar cells.

Did we tak' him to Dundee  
No' at a' pleased would we be,  
For the Sheriff there's a lenient man, ye ken.  
Frae his lofty, high position  
He just gi'es an admonition,  
And what effect has that on poachin' men ?

So tak' tent, ye poachin chaps,  
Have a care o' gates an' slaps,  
For the gamies noo are watchin' oot at nicht ;  
Should they chance to get you nettin',  
Or just lookin' for a settin',  
They may gi'e you something sourer than a fricht.

## My Boots.

AN OWRE TRUE TALE.

### I.—ORDER.

MAK' them strong and mak' them neat,  
 Mak' them braw to fit my feet;  
 Draw them tight in every steek,  
 That they may keep my soles frae weet.

### II.—REPRIMAND.

As far as I can richt remember,  
 My boots were ordered in September:  
 October month has since gone past,  
 And not a boot yet on the last;  
 And now November's nearly gone,  
 And bootless I am still, ochone!  
 My present pair are water-lippers,  
 The soles are fa'in' frae the uppers.

## III.—ARRIVAL.

My boots to hand with morning post.  
By jove they're grand—but what's the cost?  
I fear the sum will not be small  
For your good workmanship with awl.  
The soles, the tackets, rings, and leather,  
Weel shaped, weel built, an' put th'gether:  
From taecaps to the heels behind  
They charm my e'e an' please my mind.

I've had them on, they fit me fine;  
I'll soond yer praise for auld lang syne  
In rhymin' ware, a good credential.  
Though slow to come, they're most substantial.



## Kindness Rewarded.

*[On sending a bit of pork to a friend.]*

DEAR Mr James, I'm proud to tell  
My pig I killed this day mysel',  
And herewith send to you a share,  
Trustin' you'll a' enjoy it rare.  
It's better far than meat that's cann'd,  
So now do take it off my hand.

Your cabbage leaves and stocks so fine  
Did help to fatten up my swine,  
And just because you gave them free  
Accept this gift of pork from me.

The puddings and the potted head  
Require some time before they're made,  
But when they're made you'll have some too,  
Just for your kindness to my soo.

## Best Wishes.

*[To a blacksmith friend, along with horse's hoofs to  
be dressed and mounted.]*

THE hoofs of a horsie I send you herewith  
To dress up, to mount, and complete,  
For to nae ither man than to Charlie the smith  
Would I lippen to do them up neat.

May your bellows lang blaw and your anvil lang ring,  
An' soondly at nicht may you sleep;  
May routh o' guid cheer ilka day with it bring,  
An' hale at the heart may you keep.

I've tried to express my best wishes in metre—  
You ken weel the heart o' the "Keeper"—  
They micht ha'e been neater an' very much sweeter,  
But excuse an auld cronie an' nieper.



## A Token of Respect.

*[On presenting a pipe to a friend.]*

WHEN at your work or at the fire,  
Just use your cutty, clay, or briar ;  
But when you 've business into town,  
Be sure you take your meerschaum down.

Ne'er take your pipe without its case—  
When not in use, then that 's its place.  
Unless you have a mind to smoke it,  
Be sure and keep it in your pocket.

And when you go a holiday,  
Then leave behind your common clay ;  
Enjoy life with the better sort,  
And this love-gift with pleasure sport.

A meerschaum straight, with silver plate,  
We thought it best to give you, mate,  
Out of respect, with right goodwill,  
So please accept, and smoke your fill.

## Friendship's Gift.

*[On presenting a walking stick to Mr David Nicol, Fotheringham, on his leaving for Pearsie, Kirriemuir.]*

SIR,—

I N parting from you it is fair  
That I should pay respect that's due :  
At trystin' time ye aye were there,  
And aye sae trusty, leal, and true.

So please accept this stick from me,  
And use it when you go from home  
For pleasure dressed, bound for Dundee,  
Or when you into Kirrie roam.

It's no' a heavy, big work horse,  
Nor yet is it a Shetland pony :  
A roadster bred, that was its source—  
You'll find it nobby, brown, and bonny.  
Noo dinna let this rhyme be ravellin',  
The breed o' this shalt is a cleavelin'.

So take it when you go a swell,  
And if you strike wi 't, mind have mercy.  
May health and wealth aye with you dwell  
Through many happy years at Pearsie.



## My Shoes.

1. Woe! unto you shoemakers, for you make promises that you do not fulfil.
2. How long must a customer wait for that which he expecteth, but which never cometh?
3. How long must he smother his anger and control his temper when your refuges of lies are overturned?
4. Verily, the patience of Job would fail if tried by your provocations.

COME at last! I'll droon my anger,  
An' rashly speak o' you nae langer.  
You mak' a job, though lang about it,  
An' for a snob your praise I'll toot it.

I'm pleased to write about my feet,  
At lang length made secure frae weet;  
Wi' tacketts a' arranged in threes—  
Dash't, I now walk wi' perfect ease.

No man need wish for better goods  
To tramp through fields or dens or woods ;  
The soles are fine an' firm an' broad—  
The very thing for hill or road.

They'll suit me weel for kirk or market,  
For stane or wooden floor or carpet,  
I'll even try them on the bike :  
Where'er I gang I'll be wiselike.



## At Murthly Castle.

### HOLIDAY REMINISCENCES.

I 'LL always remember  
The sixth of November  
Eighteen hundred and ninety-nine,  
All care laid aside,  
To Murthly I hied,  
And a heart full of pleasure was mine.

Few estates can compare  
With the Castle grounds there,  
And the Tay rushing onward in spate  
Was a sight truly grand  
Through the beautiful land—  
It charmed me both early and late.

And the echoing sound  
Of the trains as they bound  
Through the woods in their glory and might,  
Over rivers and rills,  
Skirting mountains and hills,  
To me was a source of delight.

The ricochet shocks  
As the sound struck the rocks  
Distant far from the hunter who fired ;  
The bang and the flame,  
And the motionless game—  
All these sights and sounds I admired.

The toll and the swell  
Of the grand Chapel bell  
Every hour of the day and the night,  
It tolled out the time,  
And inspired me to rhyme  
These few heartfelt lines I indite.



## Birthday Words and Wishes.

**M**AY a' that's guid watch o'er you,  
May hope aye gang before you,  
May mercy aye restore you  
When thochtless you stap wrang;  
May ilka birthday find you  
Mair godly, an' remind you  
That life here canna bind you—  
To Heaven we should belong.

Remember your birthdays, both women and men;  
Remember we're promised but threescore and ten;  
Remember more given mean labour and sorrow;  
Remember the call, and prepare for the morrow.

## ACROSTIC.

**M**ay all your life be bright,  
**Y**our character a light  
**W**hich leadeth others right.  
**I**nspired with noble zeal,  
**S**tand out that all may feel  
**H**ere lives one true as steel.



## Wee Mary.

### A LAMENT FOR A NEIGHBOUR'S CHILD.

HUSHED is the din at our hearthstone,  
 The cheer at our fireside,  
 And home and hearts are dark and lone,  
 Since our wee Mary died.

With aimless steps from room to room  
 We wander everywhere,  
 But all is emptiness and gloom—  
 Wee Mary is not there.

In dreams we hear her pattering feet  
 Upon the nursery floor;  
 We see her running forth to meet  
 Her father at the door.

Her wisdom was above her years,  
 Her looks were grave and wise;  
 We could not bear to see the tears  
 Bedim her bright blue eyes.

But when we saw grim death appear,  
How pale the face she wore ;  
Our cherished hope was changed to fear ;  
We knew then all was o'er.

Her artless words, her winning ways,  
We love to muse upon ;  
And grief and joy alternate sways  
Our hearts while all alone.

O parents, dry your weeping eyes :  
God hears the mourner's prayer ;  
Wee Mary's soul's in Paradise,  
Where all is bright and fair.



## A Request.

*Better beg your account than be begged for it.*

DEAR SIR,—

OBLIGE by sendin' my account,  
Just by return o' post ;  
I'm sure 'twill be a big amount,  
Still, I must bear the cost.

We canna want oor milk an' meal,  
Whatever else may flee :  
They keep us always strong an' weel,  
Far better than the tea.

An' mony thanks for your kind thocht,  
Ne'er pressin' me for siller ;  
We've lang been freends, for lang I've bocht  
Frae good John Todd the miller.

Lang rin the burnie past your door,  
An' lang supply your wheel  
Wi' drivin' pooer to mak' the flour  
An' grind your famed aitmeal.

## The Transvaal War.

O H! that this awful war would cease,  
That we again might live in peace  
So sighs the nation ; yet with this  
There blends the cry for righteousness.  
We long for peace, but stronger grows  
The British spirit to oppose  
All tyranny that enslaves the race,  
And gives not freemen freedom's place.  
We long for peace, but rather far  
Than freedom die we welcome war.  
When truth and justice go before,  
We'll fight as warriors fought of yore ;  
And when the ruthless foe shall cease,  
We'll welcome honourable peace.

## A Friend Indeed.

[*On sending a Postal Order.*]

DEAR SIR,—

HEREWITH you'll find enclosed four bob—  
 In other words, a double florin;  
 To be in debt's an awful job,  
 A thing I do detest and scorn.

Yet innocently I was led  
 The ither day into this debt,  
 So please now, Mr Aitkenhead,  
 This, with best wishes, do accept.

And many thanks for trusting me  
 So kindly in this sma' transaction;  
 As sure's I'm here—I will not lee—  
 I left my hame withoot a fraction.

You understand, though, all the same,  
The reason I applied to you :  
The man I trysted never came  
To pay me money that was due.

Excuse this hurried note in rhyme,  
I haste to pay the debt I owe ;  
I'll give you news another time,  
Meanwhile accept this P.O.O.



## Gone Home.

*Suggested by the sudden death of a young man.]*

THE dear familiar face is gone  
From this dark world of sin and woe,  
Departed to the eternal throne  
At God's command, Who willed it so.

His life was full of loving deeds ;  
His cheery smile drove care away ;  
His generous heart saw others' needs ;  
His life was like a summer's day.

How strange it seems, his life half spent,  
His future brightened up with hope,  
When suddenly to him was sent  
A message calling him to stop.

So death to him short warning gave ;  
His body mingles dust with dust ;  
His spirit lives beyond the grave  
With God, in Whom he put his trust.

Amidst uncertainty we cry  
For heavenly light upon our way:  
May we so live that when we die  
Our souls may wake in endless day.





## Winter.

I STAND where morning breezes blow,  
And hear the wimpling burnie's flow ;  
There's music in the woodland's din,  
The winds give voice to Nature's hymn.

Oft have I stood beneath those trees,  
When daisies kissed the summer breeze ;  
But now I stand when flowers are dead,  
And wintry winds weep o'er their bed.

Spring, Summer, Autumn have gone past,  
And chilly Winter's come at last ;  
With moaning wind and sleety rain  
He strips the trees and robs the plain.

How bare the fields, how bleak and drear  
The gaunt and naked trees appear !  
The feathered choir have ceased their lay,  
And all is heartless, dull, and grey.

Though gloom and sadness brood o'er all,  
Yet when 'tis darkest hear the call:  
"Good tidings of great joy I bring,"  
The joyful bells of Christmas ring.

But Spring will come with sunny showers,  
And clothe the earth with bonnie flowers;  
The linnet, blackbird, and the thrush  
Will pipe their notes from every bush.

When Winter withers up our life,  
And all is gloom and storm and strife,  
May Faith and Hope, the heaven-born pair,  
Dispel all doubts and end all care,

And point us to a time to be  
When fresh new life shall blossom free;  
When sin and death shall not control  
The summer glories of the soul.





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